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# World Of Warcraft: Dawn Of The Aspects



## Synopsis

THE AGE OF DRAGONS IS OVER. Uncertainty plagues Azeroth's ancient guardians as they struggle to find a new purpose. This dilemma has hit Kalecgos, youngest of the former Dragon Aspects, especially hard. Having lost his great powers, how can he - or any of his kind - still make a difference in the world? The answer lies in the distant past, when savage beasts called proto-dragons ruled the skies. Through a mysterious artifact found near the heart of Northrend, Kalecgos witnesses this violent era and the shocking history of the original Aspects: Alexstrasza, Ysera, Malygos, Neltharion, and Nozdormu. In their most primitive forms, the future protectors of Azeroth must stand united against Galakrond, a bloodthirsty creature that threatens the existence of their race. But did these mere proto-dragons face such a horrific adversary alone, or did an outside force help them? Were they given the strength they would become legendary for . . . or did they earn it with blood? Kalecgos's discoveries will change everything he knows about the events that led to the...

## Book Information

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## Customer Reviews

This book gives us a history of what the five aspects went through to become the five aspects. Galakrond is the father of dragons. He is gargantuan beyond belief. You have to remember this is when the five aspects were ordinary dragons before they became the five aspects. The future five aspects battle him in epic fashion. The story has many dragons in it. The battles that take place in this story give us great action and a timely end. The author has written another fantastic Warcraft novel.

Knaak is always one of my favorites when reading up WoW lore. And with Kalecgos being my favorite Dragon Aspect, this seemed like a match made in heaven. Sadly, the book does seem to go on and on and on during the middle. It's like they added a bit too much back story, feeling like every ounce of detail had to be shared. It was a great book, but at times, it felt like the book was nearing the end, and I still had 200+ pages to go.

Like most of the recent WoW titles, if you like the world or the game this adds a nice backstory. But there is very little character development, the way dragons act is not consistent with what you would expect, and the language is sometimes awkward. There is no real goal to the story, and the author assumes you have read the previous novels and play the game with all it's expansions. If you are new to WoW, do NOT start here or you will be lost and give up.

I loved this book! It details the meetings of the Dragon Aspects when they were still proton-dragons and how they saved their world and earned the chance to become the Aspects. I love that it is told from the viewpoint of Malygos who I've always felt got shafted by Blizzard from a Lore standpoint. All in all a great book.

I like the storyline and it is a fairly good book. However I feel like with most of Knaaks books it seems to lack that something that makes you feel what the characters are feeling and the story seems unfocused to me. I judge books by how the author can make me feel what the characters are feeling and if it makes me feel I'm in the thick of it. For some reason Knaak just doesn't do that. His stories seem detached and it has a monotone feel to the characters. It's like he just doesn't care about the stories he writes. To be a good book the writer needs to feel passionate about what s/he is writing and I just don't get that from any of his warcraft books.

the book its good, but i think could have been better1- the final of the book talks about the event when aspects come to be... i think thats shhould have been more fantastic ...2- the villian (galakron) is not clear why he got corrupted and why he can manipulate the dead .... its just like a wanna be of lich king...3-alexstrazsa will turn not only the red queen but she is or was the queen and head of all dragons no matter color... so her participation should have been ... greater .....still its a nice book .

It was a very good read. Once again Richard Knaak captures the essence of World of Warcraft. I

have already passed the book down to my two sons. They loved it. The World of Warcraft books makes players feel a little more connected to the NPC in the game as they play WOW. The reason I gave it only four stars is because Christie Golden, I believe is a better WOW writer. Even though Knaak has written more books, they are not as good as the Rise of the Horde or the Rise of the Lich King. Both books were written by Golden.

I love this book. Being a lore nerd, I'm very pleased with the detail this book goes into for how the aspects became the aspects, what they were like as young proto drakes, etc etc. Would recommend to any WoW fan interested in Dragon lore

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